

Adam Cohen

Interview



by Michael Erlewine

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INTRODUCTION

This is not intended to be a finely produced book, but rather a readable document for those who are interested in in this series on concert poster artists and graphic design. Some of these articles still need work.

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Here are some other links to more books, articles, and videos on these topics:

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Interview with Adam Cohen

by Michael Erlewine

Michael Erlewine: When and how did you get interested in art?

Adam Cohen: I took several art courses during my childhood and became interested in oil painting and black and white photography. Later I took up drawing. My brother commented that my style would lend itself well to concert posters.

Michael Erlewine: What kind of art influenced you?

Adam Cohen: MC Escher, Ansel Adams, and Salvador Dali.

Michael Erlewine: What was your first concert-music poster?

Adam Cohen: May 2001, Alanis Morissette, The Backyard in Austin, Texas.

Michael Erlewine: What are the main venues you have done posters for?

Adam Cohen: The Backyard (Austin), Stubbs (Austin), and Cynthia Woods Mitchell Pavilion (Houston).

Michael Erlewine: What are the main bands you have done posters for?

Adam Cohen: We are relatively new and have not done too many posters. I really like Tool and Tori Amos and was very happy to get to do posters for a couple of their concerts.

Michael Erlewine: What kind of media do you use:

Adam Cohen: Pencil, 12x18 inch.

Michael Erlewine: What other poster artists have you collaborated with?

Adam Cohen: None.

Michael Erlewine: Who are your favorite current poster artists?

Adam Cohen: Lindsey Kuhn, Allen Jaeger, Emek.

Michael Erlewine: What are your favorite bands?

Adam Cohen: Favorite bands include: Bob Dylan, Paul Simon, Tool, Tori Amos, Beth Orton, Sinead O'Connor, Bob Marley, Pink Floyd, Led Zeppelin and many others.

CPC: Please list any poster shows of your work:

Adam Cohen: Flatstock II 2002 in Austin, TX.