

Classic Posters - Interview with Kerry Awn by Michael Erlewine

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Kerry Awn moved from House to Austin, Texas in 1970 and "The move opened me up to a whole new world of music."

Michael Erlewine: When and how did you get interested in art in general, and posters in particular?

Kerry Awn: Big Daddy Roth, Mad Magazine, Rick Griffin

Michael Erlewine: What kind of art influenced you? Psychedelic.

Kerry Awn: What concert-posters artists influenced you?

Kerry Awn: Rick Griffin, Jim Franklin.

Michael Erlewine: What was your first concert-music poster (date, venue, bands)?

Kerry Awn: Lovestreet Lightcircus, Feelgood Machine. 1967

Michael Erlewine: What are the main venues you have done posters for?

Kerry Awn: Soap Creek Saloon, Armadillo World Headquarters.

Michael Erlewine: What are the main bands you have done posters for?

Kerry Awn: Uranium Savages, Doug Sahm

Michael Erlewine: Please describe the media and size/formats you have most used?

Kerry Awn: 11X17" India Ink

Michael Erlewine: What other poster artists have you collaborated with?

Kerry Awn: All the Armadillo Artists

Michael Erlewine: Who are your favorite current poster artists?

Kerry Awn: Uncle Charlie, Danny Garrett, Jim Franklin.

Michael Erlewine: What are your favorite bands?

Kerry Awn: Any Texas band.